

MICHIGAN BACK ROADS

February 26, 2020

SCOTT WOLTER - MACINTOSH STONE – IMAGE LIST

Image 1 – mag6 – Stone with dime for scale. This is how the stone was originally shown. This orientation was unfortunate because it led to errors in interpretation. The caption states that the stone was found in the 1960's.

Eventually, the stone was shown in the following orientations, again leading to more errors. These two images show the actual color of the object.

Image 2 – Moon6 – this image clearly shows the separation into frames or cartouches of the various carvings. On the right at the top is a carving that was originally interpreted as a crescent moon. Early on none of the other carvings had any theoretical interpretation. This image also shows the white vein that runs through the stone. This veining has been interpreted as having sacred properties and may have been one reason why this stone was chosen to be carved. (more on that later)

Image 3 – Spider6 – This is the other side of the stone. The carving on the extreme left was interpreted as a spider. One can see about 8 legs and a fat spider body. This turns out to be wrong. The center and right frames were not deciphered, at this point in time.

NEW DISCOVERIES

A few days after I met you at AAPS we were examining pictures of the stone when one of the people asked the Spider6 image could be flipped 180 degrees. This was a major breakthrough because she pointed out that the center frame was a man.

Image 4 – SpiderFlipped6 – The center frame shows a man's head at the top facing right and has with his hands up in front of his face or holding an object in his hands like the haft of a sword handle. Below his head, the middle is now seen as his shield and the bottom are his legs in a kneeling position. To his right is another frame that was interpreted as a spider but is now seen as another human figure. He is in a sitting position facing the man in the center, you can see his

shins. His arms and hands are raised in front of his face in a position of celebration or supplication. What was seen as a fat spider body is his head with what could be a halo. While it is difficult to see in this image, the frame on the left is actually a third human figure. He seems to be kneeling behind the man in the center and appears to be holding a flag or spear.

Image 5 – ManCenter6 – This is a closeup of the center frame. The man’s face is at the top, he is facing to the right.

HIGH RES IMAGES

After these discoveries I decided to have high resolution images shot to see if additional details could be brought out. These are composites of several slices shot in a light box. The process is responsible for the gray color. **Image 6** shows more detail on the men. The most important details showed up on image 7.

Image 6 – Men6 – Men Hi-Res

Image 7 – 7Boat6 – Hi Res – On the left, bottom is an image that was seen as a Crescent Moon when viewed in Image 2 is now revealed to be a double hulled ship. One person looked at it through a jewelers lupe and says there is a mast. Above the ship is a sort of infinity symbol or figure 8 on its side. In conjunction with the ship, I believe this is actually a “bukla”.

COINCIDENTAL DISCOVERIES

Barry Fell – Westford Knight - I was flipping through the book Bronze Age America by Barry Fell when I saw Image 8.

Image 8 – 8Fell – depicts a drawing of a petroglyph from Scandinavia dated to the 13th century. After studying it for a bit I realized that I had seen those symbols before. He describes this as a double hulled ship and the double circle below the ship as a “buckla”. He interprets the combination of the dots, ship and “buckla” as “to be thrust upon the waters, as in a voyage”.

Image 9 – 9Westford - Then another amazing coincidence occurred. I was watching the history channel and you were commemorating a bronze sculpture about the Westford Knight. For a few seconds they flashed a line drawing on the screen. There on the shield of the Westford Knight is a depiction of a ship with a “bukla”.

CONCLUSIONS

If the images area “buckla” and ship, we have similar carvings from three different parts of the world, all associated with sea voyages. The ship and “buckla” on the stone throw a whole new light on the carvings of men on the other side. Here is an object that was carved for a reason, perhaps as a symbol of blessing, perhaps as a combination symbol of authority and passport. If these carvings, especially the men, have Templar aspects it opens up another area of investigation.

That is where we are. We do not know what kind of material the stone is or where it may have been carved. We don't know what tool could have been used to carve such detail on a small stone. We don't know who the people were who lost this stone or what they were doing at such a remote location. The stone was found on the tip of the Keweenaw Peninsula out where the old rocket launch site is. Right in the middle of copper country.

Please let me know if you would be interested in examining this stone in a laboratory setting. I have been on several radio shows with this stone and all of them will have me back if we come up with any new info.

Thanks,

Ron Rademacher
517-614-4760

www.michiganbackroads.com
www.facebook.com/mibackroads
www.instagram.com/mibackroads
www.travelinmichigan.com – Newsletter
www.mibackroads.com - Podcast